



Louisiana State University Medical Center

**School of Medicine in Shreveport
School of Allied Health Professions
School of Graduate Studies**

Commencement

**Shreveport Civic Theater
10:00 A.M., Saturday, May 31, 1986**

Program

*"The audience is requested to remain seated until
the academic procession is complete"*

PROCESSIONAL

PRESIDING

WILLIAM T. McELROY, JR., Ph.D.
Associate Dean, School of Medicine in Shreveport

INVOCATION

JACOB A. S. FISHER
Chaplain, LSU Hospital

WELCOME AND INTRODUCTIONS

PERRY G. RIGBY M.D.
Chancellor, LSU Medical Center

ADDRESS - Just A Beginning

PATTIE W. VAN HOOK, M.D.
School of Medicine in Shreveport

PRESENTATION OF CANDIDATES

ROBERT F. DYER, Ph.D.
Dean, School of Graduate Studies
DARRYL M. WILLIAMS, M.D.
Acting Dean, School of Medicine in Shreveport

CONFERRING OF DEGREES

LOUIS C. PENDLETON, D.D.S.
Member, LSU Board of Supervisors

OATH OF HIPPOCRATES

BENEDICTION

RECESSIONAL

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1986

MASTER OF COMMUNICATION DISORDERS

Berry P. Grussendorf*

DOCTOR OF PHILOSOPHY

Raymond Peter Baumann, Jr.

Department: Microbiology and Immunology

Major Professor: Dennis J. O'Callaghan, Ph.D.

Dissertation Title: Cloning and Molecular Analysis
of the Equine Herpesvirus Type I Standard and
Defective Interfering Particle Genomes

Cynthia B. Peterson

Department: Biochemistry and Molecular Biology

Major Professor: Michael N. Blackburn, Ph.D.

Dissertation Title: Structural and Functional Studies
of Human Antithrombin III. Development of
Immunochemical and Spectra Probes and
Characterization of an Antithrombin Variant
with Altered Glycosylation

Donna Charmaine Sullivan

Department: Microbiology and Immunology

Major Professor: Dennis J. O'Callaghan, Ph.D.

Dissertation Title: Genomic Structure and
Oncogenic Potential of Equine Herpesvirus Type 3

*In absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1986

DOCTOR OF MEDICINE

Michael Thomas Acurio	Patric Wesley Ferguson
Carl E. "Chet" Adkins	Michael A. Finan
Richard Nevin Akins	Eudice Eugene Fontenot
James Kirk Aymond	Thomas Glenn Fontenot
Albert Brent Bankston	Juliana Melody Fort
Tildon Kurt Belgard	Robert Fortier-Bensen*
Roy H. Boone, Jr.	John Whithurst Gallaspy
Blaine McDermott Borders	Bryant Gerard George
Walter Edward Bounds	Warren John Green
Richard Kent Broussard	John Philip Harris
John Bennett Bundrick	Maurice Addison Hawley, III
Melanie Joyce Buttross	Mitchell Jude Hebert
Anne Denise Carter	Johnny Ray Henley
Thomas Brian Caskey	John Christopher Holloway
Francisco Xavier Castellanos	Walter Richardson Holloway
Basil Demetrios Catsikis	Timothy Wilbert Howes
Willie Jackson Corley, Jr.	John Vernon Irle
Mark Reginald Crump	Martin Lewis Johnson
Julia Braddock Davis	Elizabeth Blanchard Jones
Paul Michael Davis	Sherman Michael Jones
Terri Lyn Davis	Susan Anne Kellerman
Patricia Denley	Kevin Meers Kennedy
Denise Yvette Duhon	Robert Wilson Kennedy
Kerry Ivan Edwards	Carolyn Phelps Kergosien
David Richard Fakier	William Ellis Kergosien

CANDIDATES FOR DEGREES

LSU MEDICAL CENTER

1986

DOCTOR OF MEDICINE

Euil Eugene Luther	Philip Ray Renfroe
Donald Gene Mack, Jr.	Joel Lamar Rigby
Shelia Ann Maddox	Bruce L. Roach
Donald Gerard Majeste	Lynda Rice Roberts
Barry Andrew Martin	Sheryl Lynn Rowland
Spyrie Dean Mays	David Alan Scott
William McGinty McBride III	J. Lee Simpson
Mairus Taliaferro McFarland	James Garland Smith, Jr.
David Loflin McKellar	Jerry A. Smith
George Tipton Dewey McKnight	Jerry Neal Smith
Daniel Joseph McLaury	Michael Jesse Snyder
Pamela Kay McPherson	Mark Anthony St.Cyr
John Christopher Meriwether	Michael Verzwylt St. Romain
Rachel Wells Miles	Michael Oliver Stuart
Douglas Morrison Montgomery	Connie Margaret Templet
James Selser Morris	Denise Sharbono Thormahlen
Scott Kimberly Nelson	Lori Elizabeth Vidrine
Max Kennon Odom Jr.	Jerry Wade White
Mark Francis Olivier	Sherman Scott Wiggins
Cora Eileen Orphe	William Mitchell Wilder
Albert Craig Pearce	Robert Gillespie Wilkins
James Paul Price	David Carlton Williamson
Karen Adeline Purdy	Mary Ellen Wommack
Stewart Thwaite Ramey	Chris Owen Woodard
Paula Easley Rembert	

MARSHALS

Ralph W. Baucum, Jr., M.D.
Joseph A. Bocchini, Jr., M.D.
Warren D. Grafton, M.D.
John C. McDonald, M.D.
Larry E. Slay, M.D.

ORGANIST

Dr. Robert Hallquist

CLASS OF 1986

ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

James Kirk Aymond
Martin Lewis Johnson
Joel Lamar Rigby
Sherman Scott Wiggins

Elected Senior Year

Tildon Kurt Belgard
F. Xavier Castellanos
Denise Yvette Duhon
Kerry Ivan Edwards
Johnny Ray Henley
John Christopher Holloway
George Tipton McKnight, Jr.
Scott Kimberly Nelson
Cora Eileen Orphe
Philip Ray Renfroe
Michael Jesse Snyder
Mary Ellen Wommack

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the **gown**, the **cap**, and the **hood**.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: **Medicine**
Lavender: **Dentistry**

Dark Blue: **Philosophy**
Yellow: **Science**

Apricot: **Nursing**



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School of Dentistry
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School of Medicine in New Orleans
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School of Nursing